

# Project Description and Submission Guidelines

## currents 2012

The Santa Fe International New Media Festival / June 22 – July 8, 2012

**currents 2012**, the 3rd Annual **Santa Fe International New Media Festival** will be held in Santa Fe, New Mexico, USA. **currents 2012** will explore the role of technology and the diverse applications of New Media in the Arts.

The Festival will be held in venues throughout Santa Fe: El Museo Cultural de Santa Fe, the Center for Contemporary Arts, the Santa Fe Complex and the digital dome facility at the Institute for American Indian Arts. In addition to exhibitions **currents 2012** will offer panel discussions and workshops, as well as two nights of multimedia performance. Festival events are open and free to the public.

Submission categories include single channel video, video and sound installation, interactive new media, animation, computer/software modulated sculpture (new category), multimedia performance, experimental or interactive documentary video (new category), digital dome projection, art-gaming and web-art.

All submissions must be received via online submission or postmarked no later than: **February 1, 2012**  
Digital Dome Submissions must be received via online submission or postmarked no later than: **March 2, 2012**

**Submission is free for those 18 years and younger**

To view previous years' exhibitions visit  
<http://www.currentsnewmedia.org>

## Guidelines

### **Category A - Single Channel Video and Animation** (three submissions per person are permitted in this category)

Submissions must be 6 minutes or less in length.

Submissions must include:

- a website or URL where work can be seen /or a DVD of your work  
(see submission instructions below)
- a completed submission form
- 2-3 still images per submissions
- a brief artist bio
- a one paragraph artist's statement discussing the work submitted
- a résumé (optional)

**Category B - Installation (video, sound, interactive, "modulated sculpture")**  
("Modulated sculpture" is a term we've coined to identify an environment or object whose appearance or action is controlled by computer or software programming. Feel free to contact us to discuss whether your project falls into this category. [parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net))

Submissions must include:

- website or URL where work can be seen /or a DVD of your work  
(see submission instructions below)
- a completed submission form
- an ideal floor plan,

- a detailed written installation design description
- an equipment list (*indicating which equipment you will need the Festival to supply*)
  
- 2-3 still images of submission or previous installation
- a brief artist bio
- a one paragraph artist's statement discussing the work submitted
- a résumé (optional)

### **Category C – Web-art and Art-gaming**

**We are looking for artists who are using game or website development as an art form, not as portfolio or commercial promotion. Websites may be interactive but are not required to be. 3 submissions are permitted in this category.**

#### **Submissions must include:**

- website or URL where work can be seen (*see submission instructions below*)
- a completed submission form
- 2-3 still images of submission or previous installation
- a brief artist bio
- a one paragraph artist's statement discussing the work submitted
- a résumé (optional)

### **Category D – Multimedia Performance**

#### **Submissions must include:**

- website or URL where work can be seen /or a DVD of your work  
(*see submission instructions below*)
- a completed submission form
- a floor plan indicating ideal space requirements
- an equipment list (*indicating which equipment you will need the festival to supply*)
- 2-3 still images of a previous performance
- a brief artist bio of each performer
- a one paragraph artist's statement discussing the work submitted
- a résumé (optional)

### **Category E – Experimental or Interactive Documentary**

**We are looking for artists who are addressing nonfiction content as an art form, not as a linear, documentary film. Submissions may be single channel, installation or web based.**

- a website or URL where work can be seen /or a DVD of your work  
(*see submission instructions below*)
- a completed submission form
- 2-3 still images per submissions
- a brief artist bio
- a one paragraph artist's statement discussing the work submitted
- a résumé (optional)

### **Category F – Digital Dome Projection**

Digital Dome submissions have separate deadlines and submission info. Please visit [www.currentsnewmedia.org/digitaldome.html](http://www.currentsnewmedia.org/digitaldome.html) if you are interested in submitting work in this category.

Artists are welcome to submit work in multiple categories. We will accept three submissions in Category A - Single Channel Video and Category C - Web-art and Art-gaming. In all other categories only one submission, please.

**Submission Fee schedule is as follows:**

**Submissions in one category = \$20 USD**

**Submissions in two or more categories = \$15 per category USD**

**Submission is free for those 18 years and younger**

**All submissions must be received via online submission or postmarked no later than  
February 1, 2012**

**Notification will be made to artists by March 1, 2012**

## **Submission Instructions**

- Please complete and submit the submission online:  
<http://www.currentsnewmedia.org/submissionguidel.html> (or you may download and email or mail your submission.)
  
- Once you have submitted the Form online a confirmation page will appear with a link to the Submission Fee Payment page. On that page you may pay the fee using the PayPal link or by mailing a check or money order to the listed address. There is also a link to the payment page in the Submission Info drop down menu at the top of this page and all currents 2012 pages.  
[www.currentsnewmedia.org/submissionpaymen.html](http://www.currentsnewmedia.org/submissionpaymen.html)
  
- Email still images, bios, resumes, project descriptions, equipment lists and related materials to [parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net)
  
- If a URL or website is not applicable we will accept DVD submissions mailed to the address below.
  
- Feel free to contact us with any questions at [parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net)

Mailing address:

Parallel Studios  
PO Box 31674  
Santa Fe, New Mexico 87594

Email address:

[parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net)

Website:

<http://www.currentsnewmedia.org>